

TECHNOLOGIES OF USE OF PETTING AND TOYS GENRES IN THE SPHERE OF ART STUDIES IN THE OPE

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Abstract

The article focuses on the skills of using scenarios of various genres and art fields in preschool educational organizations.

Keywords: education organizations, OPE, child's self-realization, preschool.

In preschool education organizations, in the preparation of children for comprehensive school education, in providing them with quality education, the folklore genre of folk art is of great importance. Because in the pre-school age, the child's personality is formed, and the love and attention of parents, teachers and educators is very important. A parent or OPE teacher not only speaks to the child, but also uses the folklore genre of caress and caresses, which is the basis for the child's self-realization, the formation of mutual friendships, and the effective and meaningful organization of daily activities.

Also, the development of children's creative abilities, the introduction of interactive methods into the educational process, the independent and free thinking of children, and the use of cuddly toys in the sphere of art studios allow the child to develop and express himself in the social environment.

An approach that takes into account the individual needs of each child helps in the development of their abilities, interests and abilities.

Especially a child of preschool age comes from the family to the educational organization in the morning in different moods. In this process, if the educator greets the child with a sweet smile and caress depending on the child's character, behavior, and gender, it will positively affect the mood of not only the child, but also the parents, and the parents will be more productive in their work during the day.

Hey, hey, he's a white boy

A boy with creamy lips

He is very cute

A child with honeyed words

After hearing this caress, the child's psyche is refreshed, his mood improves, and his self-confidence increases. As a result, during daily activities, the child is active in all directions of the educational process. The child begins to show his abilities, interests and abilities. The teacher can determine the positive effect of caressing on a preschool child by observing the child's participation in various activities and developing the child's individual characteristics.

So, during various activities, the child not only realizes his self, but also expresses himself in art studios on the basis of creativity. In story role-playing games, he chooses

a role for himself and shows his talent, interest, and ability to fulfill the role. He learns to make his speech effective, to use facial expressions in his place.

In the sphere of the art studio, while the child plays various roles, he is supported by caresses and toys that match his behavior. In particular, in the process of staging a fairy tale, the educator encourages each child with caresses, depending on the skill of performing the roles in the fairy tale. For example:

Bahram is a creative child
A very intelligent boy
The role of a wolf and a fox
Good boy

like a child, he caresses the role he plays with strength and special caresses. When Bahram plays the role of a wolf or a fox, he tries to fulfill his role to the fullest if he is satisfied with his passion. As a result, the child receives an active education. In the process of playing the role, he studied the skills of active speech, the positive and negative aspects of his character, the use of facial expressions, and the attitude towards wild animals. Children prepare for school in all ways. The development of large and small motor skills is achieved through correct pronunciation of sounds, imitation of the actions of fairy-tale characters.

Suppose a child is crying in an art studio. The teacher told the child why are you crying, not with the words in the tone of command, but

Don't cry girl don't cry
Don't lose heart
You are a beautiful girl
Don't rush to be ugly
Come on, let's laugh
Walk with me quickly
She is a beautiful girl
Make us happy

along with having a positive effect on the child's mood by caressing her, she makes her feel that she is a beautiful girl through the caressing tool that her teacher told her that she will become ugly if she cries. As a result, he tries not to cry again. If other friends cry, he warns them, and if there is a brother or sister in the family, he explains to them that crying will make them ugly. So, children develop positive qualities, their speech becomes richer and their thinking develops. His vision of life expands.

During the day-to-day activities of the preschool educational organization, such problematic situations arise that children quarrel while playing as a team or playing a role, and there are cases of self-centeredness. In such cases, it is appropriate for the teacher to use direct caresses.

For example: children may quarrel over choosing a role during the performance of Zumrad and Qimmat's fairy tale. Then the teacher:

Do not fight, dear girls
Girls with many words

Zumrad Precious child
You know good and bad
Striving for good
We avoid evil

he says and has an educational effect on children through caressing and playing, and builds moral qualities in children.

In the course of daily activities, in the art studio, in order to encourage the role of soldiers by observing the process of role-playing of the boys' team, the educators tell the children:

Soldier soldier children
He is a hero
They guard the country day and night
Brave, fearless children

- says the teacher, he inspires the boys to become soldiers and heroes. It gives an understanding of how to be a brave and fearless soldier to protect the country.

In this way, it is possible to educate children from pre-school age in the sphere of the art studio through caressing and toys, and to use technologies for active learning...

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