
PEDAGOGICAL VIEWS OF MUHAMMADRIZO OGAHI

Sabirov Mahmudjon Mamatsalievich

Asian International University a Student of Master's Degree Majoring in Pedagogy and Psychology, Teacher of Fiqh at Imam Fakhridin ar-Razi Secondary Specialized Islamic School

Annotation:

This article delves into the pedagogical views of Muhammadrizo Ogahi, an influential educator from Central Asia. Ogahi's educational philosophy, teaching methods, and contributions to the field of education are examined. The study analyzes his impact on education in the region, shedding light on his innovative ideas and their relevance today.

Keywords: Muhammadrizo Ogahi, Pedagogy, Educational Philosophy, Teaching Methods, Curriculum, Education, Central Asia.

Muhammadrizo Ogahi is a prominent figure in the world of education, particularly in Central Asia. His pedagogical views and educational philosophy have had a profound impact on the region's educational landscape. In this article, we aim to explore the key aspects of Muhammadrizo Ogahi's pedagogical views, shedding light on his contributions to the field of education. We will analyze his innovative teaching methods, curriculum development, and educational philosophy to understand the enduring relevance of his ideas.

To understand Muhammadrizo Ogahi's pedagogical views, we conducted an extensive review of his writings, speeches, and educational initiatives. Additionally, we examined scholarly literature and historical documents related to his work in Central Asia. This comprehensive approach allowed us to gain insights into Ogahi's educational philosophy and methods.

Results:

The pedagogical views on the work of Muhammad Rizo Ogahi are also high rated. Our indigenous national traditions make hospitality one of the most beautiful qualities considers one. Looks at the guest with deep respect, waits for the guest, etiquette it is he who adheres to the rules and, having found his expression in the OGA ' creativity, makes people like this motivates to take possession of the feature. A friend from a person in finding his place in a healthy life and claims that the separation of the enemy is decisive. According to him, the correct word is that people live with difficulties in life, they keep the existence of the world, live forever. Spiritual knowledge and language it states that education also plays an important role in the acquisition of qualifications.

Muhammad Rizo Ogahi in his work describes young people as human beings, their homeland, society called to serve in the best interests. He brings friendship, hospitality, morality glorified beauty. It encourages people to be smart, honest. Oghahi doctrine it is still valuable as a pedagogical value.



Ogahi (son of Muhammad Rizo Erniazbek) - poet, historian, translator-mirob born in his family. During his lifetime, six Khan reigns in the Khiva Khanate did. Ogahi made the history of the Khanate of Khiva during the period 1839-1872. Uncle the work □Firdavs-ul-iqbol□ (□Garden Of Happiness□), started by poet Shermuhammad Munis wrote and finished. In addition, he wrote many historical works. This of the ogahi important socio-economic and cultural in the development of the Khiva Khanate in his works the changes were reflected. □Gulistan□ Of Saadi Sherozi, Nizami Ganjavi "Haftpaykar", □Kabusnoma "of the Qayqavus," Joseph and Zulayho", a masterpiece of Oriental literature, has been translated into Uzbek. He had a collection of unique □Ta'vizul □ oshiqin□ (□Amulet of lovers□) of all its artistic heritage collected in the form and left to future generations. These poems according to their spirit and style It became a direct continuation of the traditions of the classical literature of the peoples of Central Asia.

There are many types of rich literary creativity that reflects the people's talent it is clearly visible in the works of the above-mentioned authors. In them we see fine poetry, beautiful prose and deep science. The uniqueness of Ogahi's work is unique to the Uzbek literature of that time reflects the characteristics and they are distinguished by the following characteristics.

- traditionalism (great encyclopedic scholars, classic literature and Uzbek folklore continuation of creative traditions);
- humanitarianism (calling for justice and glorifying benevolence);
- love of freedom (the works reflect the reformist ideas of democracy);
- romanticism (singing of beauty and love);
- Enlightenment (propagation of ideas of enlightenment and high culture);
- scientific character (desire to know the world in the works) and others.

Ogahi's creativity is closely related to the following socio-political and cultural factors depended on:

- the absolute power of kings, the establishment of Sharia rules in society, the predominance of religious ideas and religious traditions in people's life and activities;
- European culture by penetrating the ideas of Russian science and literature increase the effect;
- the formation of the movement of Jadids (reformers and enlighteners) and their influence on the literature of the Uzbek people;
- People's liberation movements against colonialism in Asia and in Russia the influence of revolutionary ideas;
- Central Asia by Tsarist Russia in the second half of the 19th century new development of cultural processes associated with colonization stage.

Ogahi's work is diverse, and his life and work are particularly deep requires learning. The rich heritage of the writer is the culture and literature of the Uzbek people is incomparable in its development.

Muhammadrizo Ogahi's pedagogical views have left an indelible mark on education in Central Asia. His emphasis on holistic education, student-centered teaching methods,

and curriculum reform has reshaped the educational landscape of the region. Ogahi's influence on contemporary education is evident in the ongoing efforts to align curricula with real-world skills and encourage critical thinking among students.

Conclusions:

In conclusion, Muhammadrizo Ogahi's pedagogical views have had a significant impact on education in Central Asia. His educational philosophy, innovative teaching methods, and curriculum development have contributed to the region's educational progress. His ideas continue to be relevant today, serving as a source of inspiration for educators and policymakers striving to create a more effective and holistic education system.

To further the legacy of Muhammadrizo Ogahi, it is recommended that educational institutions in Central Asia continue to incorporate his pedagogical views into their teaching methods and curriculum. Additionally, research and publications on Ogahi's work should be encouraged to ensure that his ideas and contributions remain accessible to current and future generations of educators. This will help preserve and perpetuate his educational vision for the betterment of Central Asian society.

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