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## THE ROLE OF INTERIOR DESIGN IN HUMAN LIFE

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### Annotation:

In this article, interior design is of particular note in today's era, when the field of modern architecture and construction is rapidly growing. It has been suggested that design is a philosophical view of the progress of human transformation into a daily inherent need, and that this process affects them in ethics-aesthetics. In this case, it was thought about what is the problem of society and how design philosophy affects the development of the cultural consciousness of society. The concept of design in a broad sense is aimed at revealing the inclusion of people in all aspects of the world in which they live. Explaining the realization that the rise of culture is directly related to imitation that there is a philosophy of design at the heart of human emotional desire, this article, in addition to providing an overview of interior design, highlights its types, its importance in construction and its role in human life.

**Keywords:** interior, design, equipment, style, colors, apartment, modern, minimalism, technologies, perspective, ethics-aesthetics, parametric, eco, animation, architecture, historical, household, composition, painting, graphics, anthropomorphic metaphor, zoomorphic, plant images, symbolism.

In fine art, the interior exists as an independent genre. In works of art on historical, domestic and modern themes, the interior can also be used as a background. Through the state of the interior, it is possible to come to the conclusion about the taste of the hostess or about the state of scientific progress, depending on the fact that the plant is stocking the shop.

In the theory of interior - architectural composition - the internal appearance of the object, opposite to the concept of external appearance-the external appearance of a building, structure. Accordingly: plan - view from above, ceiling - view from bottom to top, facade - front, rear, side view (front, rear and side facades), corner - view from corner to corner. In a narrow sense, the interior - the composition of the interior of the building with the elements of the environment of the object-spatial environment. In other words: architectural-artistic design of the interior of the building, aesthetic perception of a person and ensuring comfortable living conditions; the inner space of a building or a separate room, the architectural solution of which is determined by its functional purpose.

Design is the formation of aesthetic and functional qualities of the purpose, environment. A term that represents new types of activities. Design activities include extensive consumer items, machinery, machine tools, clothing, advertising, equipment of public and residential buildings, furniture, etc. The design came to the surface in the early 20th century and took shape in Western Europe and the United States in the 1930s

as a special type of activity. Since the 2nd half of 1980, the activity of the design has developed. It began to look at creators in all areas as designers. We can find out which period the house belongs to through the image of the shape, size of the door windows, wall and ceiling, floor decoration and decoration of household appliances. The interior in the theater is aesthetically different from the factory shop with all-round interior furnishings. . This regulates the illustrator. The interior appearance of the room differs from Still Life in that most objects of different height and distance are located in horizontal floor and vertical wall texturing (furniture, window, cartina). The composition of the interior is influenced by the construction of the room, the subject, the reduction of perspective. Alternatively, training is performed on the tone and "Contrast" Color Solution, depending on the shade-light conditions. Even without the participation of a human figure in the interior, the topic can be expressed in depth

In the history of painting and graphics, there is a separate genre of "Interior" and its genre types – images of the interior of a residential, palace, church interior, and genre scenes in the interior. The genre existed from time immemorial, in the art of the Middle Ages and the Italian Renaissance, but acquired a special meaning and form in the art of the 17th century Dutch. In Western European and Russian art of the first half of the XVIII century, in the Rococo period, in the art of classicism and neoclassicism of the 2nd half of the XVIII-XIX centuries, interior paintings and decorative murals in the interior were grown. In the era of romanticism, genre forms of portraiture were formed in the interior and group portraiture in the interior. All types of Arts and crafts associated with interior decoration developed rapidly during the Empire of the early 19th century and especially during the Bidermeyer period of 1815-1848. Interior design is a design area focused on the interior of buildings to ensure comfort and aesthetically pleasing interaction between the environment and people. Interior design combines artistic and industrial design. The designer performs optimization of work in the room, improves navigation in large rooms, develops the design of specialized rooms according to customer requirements (for example, Sound Recording Studios, film editing, photography, water parks). The designer manages the entire process of interior design, starting with the layout of the room, lighting, ventilation systems, acoustics; decorating the walls; and finishing with the placement of furniture and the installation of navigation signs

Previously, interiors were developed instinctively as part of the construction process. The profession of an interior designer was the result of complex architecture, which arose as a result of the development of society and industrial processes. The desire to effectively use space, ease of Use and functional design gave impetus to the development of the profession of modern interior design. The term is less common in the United Kingdom, where the profession of interior design is still unregulated and therefore strictly speaking is not yet officially a profession. The profession of interior designer is separate and distinct from the role of interior decorator, which is widely used in the United States

Following a 2008 Harvard Business Review article titled “Design Thinking” by Tim Brown, head and president of IDEO design, he began to find his strength outside the Design Society. At a high level, the steps involved in the design thinking process are simple: firstly, a complete understanding of the problem; secondly, the study of a wide range of possible solutions; thirdly, extensive repetition through prototyping and testing; and finally, through typical positioning mechanisms. The rapid development of design dates back to the era of postmodernism, characterized by fetishization of consumer goods, aesthetic eclecticism, and syncretism, intertextuality, the predominance of video communication drive a person away from authenticity, and other distinctive features of postindustrial society. Tasks and structures in which objects are not developed from the point of view, first of all-artistic image and attractiveness. Anthropomorphic metaphor is widely used in design, zoomorphic, plant images, which give a new meaning, symbolism. Unique and meaningful words exist from the beginning of humanity. In fact, there is not a single topic left without words of meaning. Of course, wonderful words, quotes, aphorisms and thoughts are said about the interior and design. A certain part of such ideas is voiced by designers, the other part is voiced by individuals who have no direct connection with the design. In aphorisms, the deep meaning of living tarsi in the domestic life of people is illuminated by short SOEs. When viewed with attention it can be seen that with the creators, the cultural consciousness of society has developed. (Milton Glazer).

In journalism, the design, approach of the coverage in a unique way, the skill of using words and the quality of transmission ensure the expansion of the audience of the owners of the industry. The usual management in the industry, on the contrary, can contribute to the result. Activity will develop if the potential is enriched by design.

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