
THE PLACE OF DANCE IN THE PRESIDENT'S FIVE KEY INITIATIVES

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Abstract:

In this article, the most enlightened values, human qualities, and national traditions of our people are mentioned in national dances. It was also noted about improving the dance education system, fully covering the need for training qualified personnel, creating new generation textbooks, etc.

Keywords: dance, multimedia, culture, dress, scene, Uzbek, art, innovative technology, festival

Introduction

The role and importance of the Uzbek national dance art is incomparable in instilling the feelings of goodness and sophistication, aesthetic and spiritual perfection into the consciousness of the young generation. The most enlightened values, human qualities, and national traditions of our people are expressed in national dances. On February 4, 2020, the President of Uzbekistan "On measures to fundamentally improve the system of training highly qualified personnel in the field of dance art and to further develop scientific potential" and "Measures to further develop national dance art" about" was a unique historical event in the development of culture and art. On the basis of these decisions, the State Academy of Choreography of Uzbekistan was established in the Ministry of Culture in the form of a state higher education institution on the basis of the Tashkent State National Higher School of Dance and Choreography. Wide use of modern and advanced methods of teaching in this academy, comprehensive development of students' talents, application of modern pedagogical and innovative technologies, advanced scientific achievements in the field of culture and art to the educational process and the preparation and publication of spiritual-educational and scientific-popular literature based on the results of scientific research are considered important issues of today. Its purpose is to improve the dance education system, fully cover the need for training qualified personnel, and create new generation textbooks. "Uzbek national dance art: from revival to rise", Russia) discusses the historical roots of national dance.

Also, a scientific-practical project prepared at the State Choreography Academy of Uzbekistan on the topic "Creation of a website and a collection of multimedia products dedicated to the promotion of the Uzbek national dance art" with the comprehensive support of the scientists of the Ministry of Innovative Development - for the purpose of support, the initiator was recommended for financing as a winner of the selection of scientific research projects after successfully passing all stages. Today, scientific research is being conducted on the project. The main goal of the project is to restore and

enrich the history, historical traditions, names and methods of Uzbek dance art, to study the history of national dance in connection with the past of our country, the life and work of our world-famous scholars. It is also important to show the Uzbek qualities, national values, rich spirituality of our nation's dances and stage costumes, ornaments and jewelry to the general public, especially to foreign countries and tourists. To study the creative activity of teachers created by the school in the field of national dance art, the meaning of dance names, elements, symbols, actions and signs, to determine the historical roots of Uzbek national dance, to create a regional map and index of dances and terms, It is planned to carry out remarkable works to strengthen its place in world culture. One of the important directions of the project is to collect unique dance samples that are disappearing, to create an explanatory dictionary of their history and description, and to organize scientific expeditions to all regions and districts of the republic. One of our main tasks is to prepare live interviews within the framework of audio and video productions and to strengthen cultural cooperation with compatriots living abroad in order to support their activities in preserving and developing the traditions of Uzbek culture, including Uzbek national dance art. is considered In this regard, in cooperation with the Committee on International Relations and Friendship with Foreign Countries under the Cabinet of Ministers, multimedia products about the history, traditions, mature figures, terms, costumes, decorations and jewelry of the Uzbek national dance art will be prepared. will be a necessary resource for cultural centers and public organizations of compatriots abroad. Today, the scientific team of the project is implementing its goals and plans in harmony with the tasks defined in this decision, the results of preliminary research are visible.

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4. Cooperation with youth centers and sports clubs to increase interest in dance: By cooperating with youth centers and sports clubs in the field of presidential dance, it is possible to increase interest in dance, develop youth and youth teachers, and create an opportunity to develop dance art.

Through these initiatives, important opportunities can be created for the development and education of the president in the field of dance art. Increasing interest in dance, encouraging dance teachers and developing the art of dance will be important foundations.

Foydalangan adabiyotlar

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