
CREATIVE IMAGE OF VAGIF MUSTAFAZODA

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Abstract

This article highlights the creative work of Vagif Mustafazoda, a brilliant exponent of the ethno-jazz style, his works based on ethno-Jazz, his role in music culture and aesthetics. This article also covers the peculiarity of the composer's works, the influence of his works on the human soul.

Keyword: Jazz, national, music, classical, composer, modernity, classical, melody, song, pop, ethno, folk, unsur, polyphonic, harmonic.

Introduction

History, today and the future. No matter how many variations between these Tunas, it is possible to look at history and feed back, to predict the future, analyzing today. It is these scientific views that are one of the principles of development of each type of art. In history, under his own name, it is only amazing, mature and great composers who do not stop communicating with humanity through the immortal works of Yudi today . Within this historical figure, one of the exponents of the ethno-Jazz current, composer, educator, Vagif Mustafazoda, who lived and worked in the 21st century, is of particular importance. Vagif was born in Mustafozo on March 16, 1940 in Baku to a major in the medical service. After the death of his father, the education of the future composer was received by his mother, who taught him lessons from Azerbaijani folk music.

In 1957, Vagif entered the Baku music college. He Compiled A.Zeynalli. Muslim studied under Magomayev.

Vagif Mustafazoda is the most famous and successful jazz performer in the history of Azerbaijan, the creator of a new direction in jazz - Azerbaijan jazz mugham. He was also the founder of various ensembles, the first of which was the Jazz Trio "Kavkaz" in the Georgian State Philharmonic. In Baku, he created vocal and instrumental ensembles" Leyli "(1970)," Sevilla "(1971, on the basis of Azerbaijan state television and radio)," Mugam " (1977).

Vagif Mustafazoda Tallin-66, Tallin-67 festivallari, bakining Jazz-69 festivali, 1977 yilda Donetskda bo'lib o'tgan umumittifoq jazz festivali, Tbilisi-78 jazz festivali laureati, bu unga eng yaxshi pianinchi unvonini berdi (bu yerda sakkiz yoshli Aziz Mustafazoda sahnaga birinchi marta chiqdi).Zade, darhol festival laureati bo'ldi). 1979 yilda Monakoda o'tkazilgan xalqaro jazz kompozitsiyasi tanlovida Vagif Mustafazoda i mukofot va oq Royal sovrinini qo'lga kiritdi. Biroq, Vagif bu g'alaba haqida bilishga ulgurmasi 1979 yil 16 dekabrda Toshkentda "Azizni kutish" kompozitsiyasini ijro etish paytida sahnada yurak xurujidan vafot etdi. U 39 yoshda edi. Uning

o'limidan so'ng, Uillis Konover (Willis Conover) — "Amerika ovozi" radiosida ingliz tilidagi "jazz Time" ko'rsatuvining boshlovchisi — 1980 yilda o'zining bir soatlik ko'rsatuvini Vagif Mustafazadaga to'liq bag'ishladi.

Vagif Mustafazade's oeuvre includes Kurashvili, D. Japaridze (Georgia), G. Dialogue with musicians such as Lukyanov (Russia), Rafiq Babayev (Azerbaijan), Yan Yuhansson (Sweden), Horst Yankovsky (Germany) was a major influence. B. B. King said he would like to play blues like he did in Mustafazo.

With its original compositions, Oriental variety, improvisations and mix of Mugam and jazz rhythms[3] Vagif has become a living legend. His work was highly regarded both at home and abroad.

Both Vagif Mustafazade and Rafiq Babayev performed at the 1967 jazz Festival in Tallinn. Willis Conover, host of the voice of America jazz program, was also among the festival's guests. Legendary saxophonist Charles Lloyd also performed with his own quartet, which included Still-Young Keith Jarrett and Jack DeJohnette. Dizzy Gillespie, a famous American jazz musician who got acquainted with Mustafazoda's work, thanked Mustafazoda for creating the music of the future[5].

Vagif Mustafazade conquered the audience with his originality, virtuoso technique, distinctive harmonic language. He was the first in jazz to use Azerbaijani flavor, mugham, and was the founder of Azerbaijani Jazz. The author of many of his own jazz compositions and treatments, Mustafazoda also wrote symphonic and chamber music. The concert for piano and Symphony Orchestra, which he wrote in the Union of composers of the Azerbaijan SSR, was received with great success, in which Mustafazoda also demonstrated his immense potential in this direction. He also owns many chamber piano plays.

The name Vagif and Aziz Mustafazoda was included in the World Encyclopedia of jazz under the editorship of US authors (Eng.), as well as the Russian-language edition of this encyclopedia in a literary reworking of jazz critic Vladimir Feertag.[3]

Melody ensemble pianist and composer Boris Frumkin dedicated his instrumental play "remembering a friend" in memory of Mustafa-zada, which was performed by the ensemble in 1980 at the Jazz Yatra 80 International jazz Festival in Bombay (India) and published a little later on the team's vinyl plate. With compositions by Melody musicians. A few years later, it became the second album-compilation in the " Disco Club " series, consisting of two discs, the second containing contemporary jazz music.

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